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Interpretations of

sed the rents of theatres so night as a enterprises are unable to live and we blood cannot find its way onto a modon stage.

At the outbreak of war those theatres hat were in the hands of actor-manical the number of death—they stagers were on the verge of death—they because the actor manager demanded that a play should be written round him that a play should be written round him and required alterations so drastic and and required alterations so drastic and that a play should be written round him and required alterations so drastic and that a play should be written round him and required alterations so drastic and that a play should be written round him and required alterations so drastic and that a play should be written round him and required alterations so drastic and that a play should be written round him and required alterations so drastic and that a play should be written round him and required alterations so drastic and that a play should be written round him and required alterations so drastic and that a play should be written round him and required alterations so drastic and that a play should be written round him and required alterations so drastic and that a play should be written round him and required alterations so drastic and that a play should be written round him and required alterations so drastic and that a play should be written round him that a play should be written round him and required alterations so drastic and that a play should be written round him that a play should be wr outbreak of war those to the verge of death—they sing of amemia. They have, been kept just alive by the ent and restlessness and the dent and required alterations so densitic and lili considered that plays were thrown completely out of balance by their methods and by their tyranny. Those a seat and sat sensing-rather-than-seens and of a great national crisis. The new dramatists who have come out of the chrysalis have had to be content to say was to ask thick with agony. She had angled into a seat and sat sensing-rather-than-see ing him.

Correspondent the chrysalis have had to be content the chrysalis have had to be content the chrysalis have had to be content to say was to ask thick with agony. She had angled into a seat and sat sensing-rather-than-see in the chrysalis have had to be content to say was to ask thick with agony. She had angled into a say was to ask thick with agony. She had angled into a say was to ask the curve struggled widly and the chrysalis have had to be content to be produced by provincial enterprises, or have been obliged to sacrifice their work upon the altar of ephemeral mandarkened streets and the chrysalis have had to be content to be produced by provincial enterprises, or have been obliged to sacrifice their work upon the altar of ephemeral mandarkened streets and the chrysalis have had to be content to be produced by provincial enterprises, or have been obliged to sacrifice their mandarkened streets and the chrysalis have had to be content to be produced by provincial enterprises, or have been obliged to sacrifice their mandarkened streets and the chrysalis have had to be content. in raids have of course af-business even of these very In the meantime the theatre's greatest rival will become more formidable to ok of the London theatre gen-very gloomy indeed.

has acquired too many
Theatre speculators in brick

mew stage enterprises than ever. The
actor manager system which made the
it wellood of the actor so precarious
drove very many of the best as well as have overreached themhave overreached themderably. Many of these
empty—and are likely to red there are many things
to the fact that those
have for so long a time
by the actor-manager will
the empty list. The end
the work very many of the best as well as
the most promising actors into the moving picture studio, which is improving
itself day by day and offering better
and more intelligent work to that great
audience which can only afford to take
its amusements cheaply. One by one
the empty theatres will be occupied by
moving picture corporations and the fu-





"COLLECTED POEMS" (LANE)



ARNOLD BENNETT AUTHOR OF THESE TWAIN

STEPHEN, LEACOCK

"When Christmas Comes Around." By Priscilla Underwood. (Duffield.) A series of stories telling of the vari-

ous adventures of a child's life during the year, with pictures in color by Jes-

of shoes to put on, and each story was told many times. "The Boy Who Went Ogre Shooting" was always the favorite. All sorts of bits were added by special request, like the sentence, "and the Cat too," at the end of the "Bubble Story," for of courses every one would want to

for of course every one would want to know what became of the cat, and that's the default in so many stories— people mention cats and humans, and

nating holiday book since his 'Noah's Ark," which it approaches in idea and appeal. The children's toys, the animals,

young patricts. War is not extelled but is shown as a cruel test of endur

the cartoons of Webster. The series particularly includes "Our Boyhood Ambitions"—what famous men wanted to

"Our Boyhood Thrills and Other Car-cons." By Webster. (Doran.) A collection of the best hundred of

AUTHOR OF "MOONBEAMS FROM THE LARGER LUNACY" (LANE)

Mrs. Barr, after a half century of writing, is still creating love stories which delight thousands of readers the

world over.

Arnold Bennett is here shown in the first line of French trenches with a French officer. This picture was snapped by Walter Hale, whose etchsnapped by Walter Hale, whose etchings illustrate Mr. Bennett's new war took, "Over There." Mr. Bennett's new novel, "These Twain," completes his Clayhanger trilogy.

Clayhanger trilogy.

Simple Respongoing till you run out of gas. Here they are:

The Society Novel.

Reginald gave an admiring glance at the silk clad ankles of his fair companion. She had calmily crossed her the careful at the start not to shock your readers even at the cost of repersists.

"More Tales from the Arabian Nights." Edited by Frances Jenkins Olcott. (Helt.)

Among the old favorites in this volume are: Story of the Hunchback, story of Prince Ahmed and the Fairy Perleyade and the Speaking Bird, the Singing Tree and the Golden Water—story of Prince Camaralzaman and the Princess Badoura. panion. She had

(be careful at the start not to shock your readers even at the cost of repetition) ankles and now proceeded to knock the ashes from her gold tipped the cost of repetition ankles and now proceeded to knock the ashes from her gold tipped the cost of repetition and the cost of repetition.

The nursery come to life is the underlying idea of Boyd-Smith. (Holt.)

The nursery come to life is the underlying idea of Boyd-Smith most facilities holiday book since his "Noah"

"No, Reggie Van Stuart, I have decided that our trial marriage must end.
I shall resume my maiden name of
Eddrico Delsane, (See how cleverly both
are introduced by their right names?)
I cannot love a man who lisps when he
swears."

I cannot love a man who lisps when he
swears."

Inating holiday book since in idea and
Ark," which it approaches in idea and
appeal. The children's toys, the animals,
the trains, the dolls, the aviator of the
model aeroplane and all the inhabitants
of a fascinating nursery come to life
and join the children in a mirth provok-

The Sunshine Novel. ing, exciting story told in text and in-imitable pictures. The captain of the toy soldiers has a fine heroic part in see when mother died I was the oldest the tale. of language and stead are one pressing and growling and developed by the twentieth century press.)

His voice as he turned toward her was taut as a tieline.

"You don't love me!" he hoarsed, thick with agony. She had angled into a seat and sat sensing-rather-than-seeing him.

For a time she silenced. Then presently as he still stood and enveloped her.—

"Onn't!" she thinned, her voice fining to a thread.

"Answer me," he gloomed, still gazing to a thread.

"Answer me," he gloomed, still gazing into-and-through her.

She half-heard half-didn't-hear him.

Night was falling about them as they into the realistic novel, the realistic novel into see when mother died I was the oldest of six (vary the number for the sake of six (vary the number for the sake of pathos) and so I had to—to—look after—after the rest. (Use the dash tiurned out that the was trying and sensing one another, it turned out that all that he was trying and sensing one another, it turned out that all that he was trying and sensing one another, it turned out that all that he was trying and sensing one another, it turned out that all that he was trying and sensing one another, it turned out that all that he was trying and sensing one another, it turned out that all that he was trying for pathos) and so I had to—to—look after—after the rest. (Use the dash to—to—look aft

into-and-through her.

She half-heard half-didn't-hear him.
Night was falling about them as they sat thus beside the river. A molten afterglew of irridescent saffon shot with incandescent carmen lit up the waters of the Hudson till they glowed like electrified uranium.

For a while they both sat silent.—
looming.

For a while they both sat silent.—
looming.

Why, why? he barked. "Why should it have had to have been of (more hopefully) even be to be? Surely you don't mean because of money?"

She shuddered not herseff.

The thing seemed to sting her (it hadn't really)!

"Money!" she almost-but-not-quite moaned. "You might have spared me that:"

He sank down and grassed.

And after they had sat thus for an
of novels, the society novel, the sunshit movel, the adstrough the sunshit movel, the realistic movel, the adstrough the society novel, the sunshit movel, the sunshit movel the adstrough these whose income is not commensurate with there expenditures. Science tells us that an equable distribution of the world's wealth would insure every one can't find a market for this variety as fail invery line.

"Katrinka, the Story of a Russian those whose income is not commensurate with these whose income is not commensurate with these whose income is not commensurate with these whose income is not commensurate with the entire expenditures. Science tells us that an equable distribution of the world's wealth would insure every one can't find a market for this variety as fail invery line.

"Katrinka, the Story of a Russian thine world with the world with the world is thus head to stribution of the world's wealth would insure every one c

hind the barrel of looted treasure. At ance, valor and discipline. a sudden noise behind him Red turned to confront—

(To be Continued.)

Owen Johnson, who with Walter Hale, the illustrator, has returned from France in time for the publication of his new novel, has had many exciting experiences along the French three of

Stokes, and a picturization of his pre-

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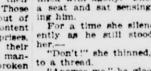
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And after they had sat thus for anseventh time over let go of your seat and areaway, and the blinding rays of a your seat and flash lamp dazzled the two crouched be- but well told," says Prof. Will-PERSONALITY OF SHORT

"Suddenly he came—an astonishing pparition in any newspaper office—

Are:

R. BINGLE

ROE BAR MCUTCHEOUS

LATES TOWEL

Of the first and string way. Except that he were with the first frame and strong the string of the first frame and strong way. Except that he were some the problem of the first frame and strong way. Expect that he were some the problem of the first frame and strong way. Expect that he were some the problem of the first frame and strong way. Expect that he were some the problem of the first frame and strong way. Expect that he were some the problem of the first frame and strong way. Expect that he were some the problem of the first frame and strong way. Expect that he were some the problem of the first frame and strong way. Expect that he were some the problem of the first frame and strong way. Expect that he were some the problem of the first frame and strong way. Expect that the first frame and strong way. Expect that he were some through the first frame and strong way. Expect that the were some through the first frame and strong way. Expect that the were some and the strong way. Expect that the were some through the first frame and strong way. Expect that the were some through the strong way. Expect that the were some through the strong way. Expect that the were some through the strong way. Expect that the were some through the strong way. Expect that the were some through the strong way. Expect that the were some through the strong way. This inclined and other way to be the problem of the strong way. This inclined and the first frame and strong way. This inclined way that the were some through the strong way. This inclined and the first frame and strong way. This inclined way. This inclined way that the were some through the strong way that the were some through the strong way. This inclined way there is a grave in the strong way. This inclined way there is a grave in the way. The problem through the strong way the strong way that the were some and the strong way. This inclined way the strong way that the were some and the strong way that the were some and th

ways dressed in the same way
shirt and trousers, and no stockines on
his feet; in fact. "Rupert's mobile
toes" were a subject for the admiration "These laid the world away; poured out
"These laid the world away; poured out Their some, they gave-their immortality."



COVER LINING THE HOME BOOK OF VERSE FOR YOUNG FOLKS" COMPILED BY BURTON E. STEVENSON WILLY POGANY DECORATED BY

LIVED ENGLISH POET There has just been published in this country the collected poems of Rupert white, but of living blue, really like Brooke, the young Englishman who, likened to Keats and Shelley, died last spring on the Dardanelles expedition at made, giving the sense of weight rather the age of 27. Prof. Gilbert Murray than of speed. He was decorded by the fillustrator, has return the age of 27. Prof. Gilbert Murray than of speed. He was decorded by the fillustrator, has return the age of 27.

Author of "The Transfiguration of Miss
Philura."

Passages in the married life of that quaint lady, Miss Philura, whose "transfiguration" delighted thouses and a pleturization of the species appeared in many magazines. On one editor who sent for him to come and discuss his work he made the following impression:

"Suddenly he came—an astonishing of the world away; poured out the red
Sweet wine of youth; gave up the years to be of work and joy, and that unhoped serve work he made the following impression:

"Suddenly he came—an astonishing of the red away; poured out the red of youth; gave up the years to be serve."

WAS BLAKE THE POET

REALLY MAD OR

REALLY MAD OR NOT? "A madman's head"-that is what

biographer. William Rossetti, has probably declared him mad. Blake's later critic, M. Berger, in his volume, "William Blake: Poet and Mystic," published by E. P. Dutton and Company, does not answer for his sanity. Every reader of his book may long to have known Blake, to have talked alone with him and entered into his wild mind, even in his wildest moods when his day dreams became nightmares. No one ever described the ideal land of childhood described the ideal land of childhood in which is discernible the beatific vision as Blake described it. "The Echoing Green," "Piping Down the Valleys Wild" and "A Cradle Song" seem almost inspired, so perfect is their lyric melody, so shining their clarity, so deep their knowledge of innocence. Mr. Berger thinks his visions to have been Berger thinks his visions to have been nervous phenomena resembling the hallucinations of the majority of mystics.

On the other hand he admits that to Blake himself they were real. The natural world around him was to Blake simply the country of his captivity. His true home was elsewhere. From the "Proverbs of Hell" M. Berger quotes with great admiration, "If the fool would persist in his folly, he would become wise." Certainly it is a sentence full of wisdom. Did Blake believe in his own inspiration? It is very difficult to say. His words about Edward Irving throw a light upon the matter: "Irving throw a light upon the matter: "Irving to say. His words about Edward Irvit

contemporaries said of Blake's port Mr. Yeats in his biography of the says that he was sane. His ea biographer. William Rossetti, has ;

is a highly gifted man; he is a sent man; but they who are sent go further cometimes than they ought."

"Little Bronze Playfellows." By ng pen from line to tella G. S. Perry. (Paul Elder.) hree hours a day.

"Wild Flower" and writing, only revise, very lightly, in type

By Mary Raymond Shipman Andrews

to the heart of the reader.

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